

Anja Jerčič Jakob

University of Ljubljana,
Faculty of Education
anja.jercic@pef.uni-j.si

Uršula Podobnik

University of Ljubljana,
Faculty of Education

Vita Čepič

University of Ljubljana,
Faculty of Education

Zala Simčič

University of Ljubljana,
Faculty of Education

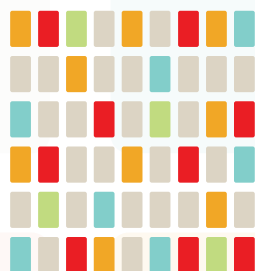
© 2025 Authors(s)

Project: Degraded Environments – Revitalising Cultural Spaces through Art

The Project Degraded Environments and Their Revitalisation into Cultural Spaces through Art emerged from the ever-present question of the relationship with the environment. We focussed on the possibility of preserving the cultural traces of time and developing ideas on how spaces whose original function has changed or withered over time can be refilled with content so that they are left to decay. The project was multidisciplinary in nature and combined content from fields that are otherwise rarely encountered, e.g. cultural heritage from an educational perspective, industrial archaeology, digital technology, textile technology, etc. When searching for sites, we started from the database of functionally degraded areas (FDO; http://crp.gis.si/bf_map). However, we did not want to diminish the individual views of the participants. They were able to focus their project on the environment in their neighbourhood and the specific problems associated with it. This led to different aspects, effects and consequences of degraded areas (ecological, social, etc.). The project involved 12 lecturers from different faculties of the University of Ljubljana, the Slovenian National Institute of Civil Engineering, the National Museum of Slovenia and the Museum of Modern and Contemporary Art Metelkova, as well as 33 participants. In intensive interaction between participants and mentors, draft concepts for projects were developed. Part of the project also served to develop research skills. Depending on the type of degraded site, different aspects and research methods had to be applied. As it turned out, the project included knowledge that is often insufficiently integrated into the pedagogical process and therefore remains alien to the young population. At the same time, these problems have a significant impact on future generations, so it is advisable to develop their skills so that they themselves are able to make certain creative changes and contribute directly to the revitalisation of their environment. The project Degraded Environments and Their Revitalisation into a Cultural Space with Art was carried out under the auspices of the UL umbrella project for a sustainable society – ULTRA, Lifelong Learning and Micro-Credentials Pilot Group.

**3rd Annual Conference
of the Slovenian Node
of the European Research
Infrastructure
for Heritage Science**

E-RIHS Slovenia
Koper, 18–19 November 2025



Poster



<https://doi.org/10.26493/978-961-293-546-7.28>

41