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From Stone to Screen: Digital Approaches to Roman Epigraphy

This lecture/workshop explores the integration of digital technologies in the study, preservation, and interpretation of Roman epigraphic monuments. It covers a range of digital methods, including 3D scanning, photogrammetry, database creation, and virtual reconstructions. Participants will gain insight into how these tools enhance the accessibility, analysis, and presentation of ancient inscriptions, allowing for discoveries and broader public engagement.

Roman epigraphy is a fundamental source for understanding the social, political, and cultural history of the Roman world. However, the physical nature of inscriptions poses challenges related to preservation, legibility, and accessibility. Digital approaches address these issues by enabling high-resolution documentation and interactive platforms, which facilitate both scholarly research and education. This topic is highly relevant in the era of digital humanities, bridging traditional epigraphic scholarship with cutting-edge technology.

Objectives: (1) To introduce key digital techniques and tools used in epigraphy today; (2) To demonstrate practical applications through case studies of Roman inscriptions; (3) To highlight the benefits of digital methods for conservation and broader dissemination; (4) To encourage interdisciplinary collaboration between historians, archaeologists, and digital specialists; (5) To equip participants with an understanding of how to incorporate digital resources into their own research or teaching.

Amra Šaćić Beća received her BA and MA degrees from the History Department at the Faculty of Philosophy at the University of Sarajevo. She defended her PhD thesis at the Faculty of Philosophy of the University of Ljubljana. She works as an Associate Professor at the History Department (Ancient History) at the Faculty of Philosophy at the University of Sarajevo. She is a module coordinator for Bosnia and Herzegovina during the Antiquity and History of the Illyrians and Roman provinces in South-East Europe. She also teaches courses on the History of Old Greece and Epigraphy at the Archaeology Department at the Faculty of Philosophy at the University of Sarajevo. She is the author of numerous papers on the topic of Roman provincial history and Latin epigraphy, and she co-authored two books. She is the Executive Editor-in-Chief of the Acta Illyrica Journal. As a leader and member of research teams, she took part in European and local scholarly and research projects on ancient history, archaeology, and Latin epigraphy. She is currently involved in two international projects. As a member of the research team of the Croatian Academy of Sciences and Arts, with colleagues from Croatia, Australia, and Albania, she is working on the project Among Gods and Men – The Cults and the Population of Roman Dalmatia According to the Votive Inscriptions. She is also a member of a team working on the project Roman mines in South-East Europe during the Principate. Under this project, she acts as the head of the Editorial Board for the volume to be published within the series South-East European History of the publisher Peter Lang under the auspices of the Balkan History Association (Bucharest, Romania). Since 2014, she has been a member of the Supervisory Board of the Association for the Study and Promotion of Illyrian Heritage, Ancient and Classical Civilisations BATHINVS. She has been actively participating in all the Association's projects. She is a member of the Balkan History Association (Bucharest, Romania). She publishes papers in Bosnian and English.

International Summer School of Museology and Heritage 2025

Research and Practices
in a Rapidly Changing World
Koper, 25 August–5 September 2025



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<https://doi.org/10.26493/978-961-293-501-6.5>